

Between Sun and Moon

for Cello and Woodwind Quartet

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sord. poco Lento $\text{♩} = 60-72$

Cello-solo ***sfz p***

cello ***mp*** ***mf*** ***f*** ***pp***

cello ***f*** ***mf*** ***pp*** ***mf*** ***sub p***

cello ***pp*** ***p*** ***pp*** ***mf*** ***sub p***

cello ***poco piu p*** ***mp*** ***mf*** ***poco f*** ***pp*** *accel.*

cello ***p*** ***fp*** ***mf*** ***fp*** ***fp*** ***fp***

cello ***f*** ***sffz*** ***p*** ***mf*** ***pp***

cello *in Tempo Misura* ***ppp*** *via sord.*

a.fl. ***ppp***

e.hrn. ***ppp*** *legato*

cl. ***ppp***

bsn. ***ppp***

a.fl.
e.hrn.
cl.
bsn.

legato
pp
pp
pp

Detailed description: This system contains four staves for woodwinds. The flute (a.fl.) has a 9:2 ratio. The horn (e.hrn.) has 7:2 ratios. The clarinet (cl.) has a *legato* marking and triplet markings (3). The bassoon (bsn.) has triplet markings (3). Dynamics include *pp* and *ppp*. There are crescendo and decrescendo hairpins throughout.

a.fl.
e.hrn.
cl.
bsn.

pp
p

Detailed description: This system continues the woodwind parts. The flute (a.fl.) has 9:2 and 9:8 ratios. The horn (e.hrn.) has 7:2 ratios. The clarinet (cl.) has a *p* dynamic. The bassoon (bsn.) has triplet markings (3). Dynamics include *pp* and *p*. There are crescendo and decrescendo hairpins.

cello
a.fl.
e.hrn.
cl.
bsn.

ppp
p
ppp
ppp
ppp

Detailed description: This system includes a cello part and continues the woodwinds. The cello part has a *ppp* dynamic. The flute (a.fl.) has 9:2 ratios. The horn (e.hrn.) has 7:2 ratios and a *p* dynamic. The clarinet (cl.) has triplet markings (3) and a *ppp* dynamic. The bassoon (bsn.) has triplet markings (3) and a *ppp* dynamic. There are crescendo and decrescendo hairpins.

cello
cello

Quasi Cadenza
7:4 accel.
rall.
piu p
a Tempo
3
3:2
rall.
a Tempo
p
pp
p

Detailed description: This system features two staves for the cello. The top staff is marked *Quasi Cadenza* with a 7:4 ratio, *accel.*, and *rall.* markings. It includes a *ppp* dynamic and a *piu p* marking. The bottom staff has triplet markings (3), a 3:2 ratio, *rall.* and *a Tempo* markings, and dynamics of *p*, *pp*, and *p*. There are crescendo and decrescendo hairpins.

cello

5:4

p *mp* *fp*

cello

5:4

mf *poco f* *f*

9:2

3

cello

7:2

accel.

sfz *simile*

cello

5:4

9:2

ff *ff* *f*

♩ = 96

10:2

a.fl.

9:2

mf *f*

e.hrn.

7:2

mf *f*

cl.

9:2

mf *f*

bsn.

9:2

mf *f*

cello *sul pont*
mp *ord* *12:2*
piu f

a.fl. *sub p*

e.hrn. *sub p*

cl. *sub p*

bsn. *sub p*

Vivo $\text{♩} = 112-120$
f *15:4* *15:4* *pizz.*
9:8 *9:8* *8va* *9:8* *7:2* *7:2* *f* *f* *sffz#*

cello

a.fl. *f*

e.hrn. *f*

cl. *f*

bsn. *mf* *3*

Meno $\text{♩} = 60-72$ *arco* *pizz.* *3* *5* *3*
f *sfp* *ff* *f* *sffz* *sffz* *sffz* *sfp* *ff* *f*

cello

a.fl. *sub meno f*

e.hrn. *sub meno f*

cl. *sub meno f*

bsn. *poco f*

cello *arco* **Vivo** $\text{♩} = 112-120$ 15:4

a.fl. *8va* *piu f* 9:8 *fl.* 9:8

e.hrn. *piu f*

cl. *piu f*

bsn. *piu f*

cello *sul pont* *trem.* 11:8

p *pp* *mp*

e.hrn. *p*

bsn. *p*

cello *trem.* 9:8 *mf*

cello *rall.* 20:4 *accel.* *ord* *mf*

cello *a Tempo* $\text{♩} = 96$ *ff* *flaut.* 7:6 *f*

a.fl. *ff* *f*

e.hrn. *ff* *f*

cl. *ff* *f*

bsn. *ff* *f*

cello *ord* $\overbrace{\quad\quad\quad}^{8:7}$ *flaut.* $\overbrace{\quad\quad\quad}^{9:6}$

poco f *poco f* *mf* *mf*

a.fl. *poco f*

e.hrn. *poco f* *mf*

cl. *poco f* *mf*

bsn. *poco f* *mf*

cello *ord* $\overbrace{\quad\quad\quad}^{9:8}$ *rit.* $\overbrace{\quad\quad\quad}^{10:2}$

piu f *mf*

cl. *mp*

bsn. *mp*

Lento $\text{♩} = 42$

cello $\overbrace{\quad\quad\quad}^{5:4}$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

>pp espr. *p* *pp* *mp*

a.fl. $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$

cl. *pp*

cello $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^3$

mf *pp* *p* *p*

a.fl. $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$ $\overbrace{\quad\quad\quad}^{9:2}$

cl.

cello

a.fl.

cl.

7

5:4

rall.

pp

9:2

9:2

9:2

pp

pp

cello

a.fl.

e.hrn.

cl.

bsn.

senza Misura

stringendo

3:2

96

rall.

10:2

p

f

mf

p

9:2

7:2

p

p

3

3

p

cello

senza Misura

pizz.

arco

sul pont

ord

tasto

ord

60-72

5

p

pp

p

cello

sul pont

6

3

5

pp

ppp

mf

sf

pp

ppp

cello

ord.

sul pont

6

ord

3

pp

p

mp

p

cl.

3:2

pp

bsn.

pp

cello

cl.

bsn.

5:4

5:4

sub pp

p

mf

f

sub pp

3:2

sfp

mp

pp

key

cello

bsn.

6

3

p

mp

5:4

key

ord

p

pp

cello

sul pont

sub p

7:6

5:4

sul pont

tasto

rall.

5

pp

sfp

mp

cello

tone wolf

senza Misura

pp

p

a Tempo

9:8

9:8

molto rall.

9:8

p

pp

e.hrn.

7:2

7:2

p

pp

cl.

p

pp

bsn.

p

3

3

3

pp

a piacere e parlando

cello *sub p* *p* *mf* *pp* *mp* *sul pont* cello free in ensemble 5:4

a.fl. *sub pp* *p* *mf* *pp* *mp* in Tempo Misura 9:8 ♩ = 60-72

e.hrn. *pp* legato 7:2 7:2

cl. *pp* legato

bsn. *pp* legato 3:2 3:2

cello *pp* *p* *sub pp* *ord* *p* *mf* *sul pont*

a.fl. 9:8 9:8 9:8

e.hrn. 7:2 7:2

cl.

bsn. 3 3:2 3

cello *ppp*

a.fl. *p* *mf* *pp* *p* *mp* 9:8 9:8 9:8 9:8

e.hrn. *pp* 7:2 7:2 7:2 7:2

cl. *pp*

bsn. 3 3:2 3:2 3:2

cello

pp *ppp* *a Tempo*

5:4 *rall.*

a.fl.

pp *legato*

9:8 9:8 9:8 9:8

e.hrn.

pp *legato*

7:2 7:2 7:2 7:2

cl.

pp *legato*

bsn.

pp *legato*

3 3 3 3

a.fl.

9:8 9:8 9:8 9:8

e.hrn.

7:2 7:2 7:2 7:2

cl.

bsn.

3 3 3 3

ppp

a.fl.

piu pp *ppp*

9:8 9:8 9:8 9:8

rallentando

e.hrn.

piu pp *ppp*

7:2 7:2 7:2 7:2

cl.

piu pp *ppp*

bsn.

3 3 3 3

ppp